

# Editorial Guidelines for posters

## POSTER HEADER

**Name, Surname:** Font: Century Gothic 35 pt., bold, black

## TITLE OF THE PAPER/POSTER:

Max 2 lines

Font and size: Century Gothic 40 pt., Bold, Black

## TITLE OF THE PARAGRAPH

Font and size: Century Gothic 20 pt., Bold, Black

## TEXT

Font and size: Century Gothic 15 pt., Regular, Black

Interlinea: 30 pt

Stile paragrafo: justified

## CAPTIONS

Font and size: Century Gothic 12 pt., Italic, Black

## PICTURES

JPEG or TIFF. Format; High solution quality (minimum 300 dpi)

## AUTHORIZATION

For images or documents or any other annex which is protected by copyright, any request from the owner (watermark, resolution, other suggestions must be communicated to the Editorial Staff)

## QUOTE INSIDE THE TEXT

. Italics to be used for words in different languages which are not commonly used or to emphasize single words.

. "Inverted commas" to be used to underline an idea or in the case of non verbatim quotations;

- Verbatim quotes to be inserted between French quotation marks « ».

. Full stops (apart from question and exclamation marks which are part of the quote) to be put after the quotation mark. If quotation is not complete, put full stops between squared brackets [...].

## REFERENCES IN THE TEXT

Author's surname and date of publication, followed if necessary, after a comma, by page numbers to which, quotation refers.

E.g.: (Oteri 2010); (Oteri 2010, 24); (Oteri 2010, 34-46)

in the case of two or three authors, surnames must be separated by comma; if there are more than three authors, the surname of first is followed by *et al.* italics.

E. g.

(Braham, Hager 1977, p. 22); (Manfredi *et al.* 2017)

## REFERENCES

Font: Century Gothic 13 pt., regular, black, justified

E.g.:

Eco 1980 - U. Eco, *Il nome della rosa*, Bompiani, Milano 1980.

### More references by the same author:

E.g.:

Mattei 2018a - F. Mattei, *Ephemeral and permanent architecture during the age of Ercole I d'Este in Ferrara (1471-1505)*, in J.R. Mulryne *et al.*, *Architectures of Festival: Fashioning and Re-Fashioning Urban and Courtly Space in Early Modern Europe*, Routledge, London 2018, pp. 201-234.

Mattei 2018b - F. Mattei, *L'invenzione dell'antico alla corte dei Gonzaga. Lelio Manfredi e la descrizione della villa di Lucullo a Tusculum*, in «Mitteilungen des Kunsthistorischen Institutes in Florenz», LX (2018), 1, pp. 107-125.

### Reference by more than one author

E.g.:

Kaufmann, Kaufmann 2003 - J.E. Kaufmann, H.W. Kaufmann, *Fortress Third Reich. German fortifications and defense systems in World War II*, Capo Press, Cambridge 2003.

### References by more than three authors

E.g.::

Kaufmann *et al.* 2011 - J.E. Kaufmann, H.W. Kaufmann, A. Jankovic-Potocnik, V. Tonic, *The Atlantic Wall: History and Guide*, Pen & Sword Military, Barnsley 2011.

## Proceedings

E.g.:

Contardi, Curcio 1991 - B. Contardi, G. Curcio (a cura di), *In Urbe Architectus. Modelli, Disegni, Misure. La professione dell'architetto. Roma 1680-1750*, Catalogo della mostra, (Roma, Museo nazionale di Castel Sant'Angelo, 12 dicembre 1991-29 febbraio 1992), Argos, Roma 1991.

Ciofetta 1991 - S. Ciofetta, *Lo Studio d'architettura civile edito da Domenico De Rossi (1702-1711-1721)*, in B. Contardi, G. Curcio (edit by), *In Urbe Architectus. Modelli, Disegni, Misure. La professione dell'architetto. Roma 1680-1750*, Catalogo della mostra, (Roma, Museo nazionale di Castel Sant'Angelo, 12 dicembre 1991-29 febbraio 1992), Argos, Roma 1991, pp. 214-228.

### **Chapter in a volume**

E.g.:

Marcolini, Marcon 1987 - G. Marcolini, G. Marcon, *Il palazzo Bentivoglio e gli architetti ferraresi del secondo Cinquecento*, in *L'impresa di Alfonso II. Saggi e documenti sulla produzione artistica a Ferrara nel secondo Cinquecento*, Nuova Alfa edizioni, Bologna 1987, pp. 193-224.

Mazzei Traina 2007 - M. Mazzei Traina, *Palazzo Grana-Calcagnini-Grosoli-Arlotti*, in L. Santini (edit by), *Confindustria Ferrara, gli uomini, la storia, il palazzo*, Confindustria, Ferrara 2007, pp. 79-117.

### **Essay in Journal**

E.g.:

Hager 1976 - H. Hager, *G.B. Contini o Carlo Fontana? Osservazioni sui disegni e l'altare berniniano della Madonna delle Grazie nel Palazzo Venezia a Roma*, in «Commentari», XXVII (1976), 1-2, pp. 82-92.